



William LeGoullon

602.370.0024

William.LeGoullon@gmail.com

**Education:**

- 2009 BFA, Arizona State University, Herberger Institute for Design and the Arts  
Tempe, AZ *Magna Cum Laude*
- 2004 Undergraduate Photographic Studies at California College of the Arts  
San Francisco, CA

**Solo Exhibitions:**

- 2018 *Terraforms*  
Shortcut Gallery, Phoenix AZ
- 2016 *Marks*  
Gebert Contemporary, Scottsdale, AZ  
*(Un)Intended Targets*  
Modified Arts, Phoenix, AZ
- 2015 *Pull!*  
Rhetorical Galleries, Roosevelt Row Hot Box Gallery, Phoenix, AZ
- 2012 *Spro*  
Eye Lounge Contemporary Art Gallery, Project Room, Phoenix, AZ
- 2011 *Intermission*  
MonOrchid, Bokeh Gallery, Phoenix, AZ
- 2010 *The Western Way To Say Welcome*  
Eye Lounge Contemporary Art Gallery, Phoenix, AZ  
*A-1 Country*  
The Icehouse, Phoenix, AZ  
*Intermission*  
Eye Lounge Contemporary Art Gallery, Phoenix, AZ  
*Relics*  
Eye Lounge Contemporary Art Gallery, Project Room, Phoenix, AZ
- 2009 *Dust*  
Modified Arts, Phoenix, AZ  
*Evolution of Unseen Stories: An investigation of the places people tend not to go.*  
Step Gallery, ASU, Tempe, AZ

**Juried / Invitational Exhibitions:**

- 2020 *Art d'Core Exhibition*  
Invitee: Artlink Inc.  
Park Central, Phoenix, AZ

- 2019 *Bird In Flight*  
Jurors: Antoine d'Agata, Magnum Photographer, Emilia van Lynden, Artistic Director at Unseen Amsterdam, Salvatore Vitale, YET Magazine editor-in-chief, Ola Lanko, Dmitry Kostyukov and Vlad Sokhin, Independent Artists  
Set Art Space, Kyiv, Ukraine  
*Contemporary Landscape*  
Curators: Jacob and Alissa Hessler, Independent Curators  
PhotoPlace Gallery, Middlebury VT  
*Memento Mori*  
Curator: Ashley Czajkowski, Independent Artist  
Step Gallery, Arizona State University, Phoenix, AZ  
*Climate on Unrest*  
Curator: Miguel Angel Monzon, Director and Head Curator for Modified Arts  
Modified Arts, Phoenix, AZ  
*WideOpen*  
Jurors: Molly Roberts, Photo Editor, Brooke Shaden, Independent Artist, and Brian Smith, Independent Photographer  
SONY Headquarters Gallery, New York, NY
- 2018 *WideOpen*  
Jurors: Molly Roberts, Photo Editor, Brooke Shaden, Independent Artist, and Brian Smith, Independent Photographer  
The Dairy Barn Arts Center, Athens, OH  
*Chaos Theory*  
Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ
- 2017 *Topographies*  
Curator: Linda Robinson, Director of MWCP  
Midwest Center For Photography, Wichita, KS  
*Turbulent Landscape*  
Curator: Jeff Chabot, Independent Curator  
Modified Arts, Phoenix, AZ  
*Art d'Core*  
Invitee: Artlink as part of Art Detour 29  
Bentley Gallery, Phoenix, AZ
- 2016 *enLIGHTened*  
Host: Anne Gochenour, Gallery Director for CMU  
University Art Gallery, Central Michigan University, Mt. Pleasant, MI  
*Flash Forward Winners Exhibition*  
Jurors: Various  
Division Gallery, Toronto, Ontario, Canada  
*Off The Wall*  
Invitee: Alan Fitzgerald, Founder of Art Intersection  
Art Intersection, Gilbert, AZ  
*Chaos Theory*  
Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ
- 2015 *Landscape at Escape Velocity*  
Curator: Grant Vetter, Director and Curator of Fine Art Complex 1101  
Fine Art Complex 1101, Tempe, AZ  
*Nascent Site: Sight*  
Hosts: Liz Allen, Gallery Director of Northlight Gallery at Arizona State University  
Northlight Gallery at Grant Street Studios, Herberger Institute for Design and the Arts, Phoenix, AZ

*Chaos Theory*

Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ

*ONWARD Compé 15*

Curator / Juror: Elinor Carucci, Independent Artist  
Project Basho Gallery in conjunction with ONWARD Summit, Philadelphia, PA

*Convergence / PHX- BG*

Curator: Maida Gruden, Arts Program Coordinator at SCCC of Belgrade, Editor at The Belgrade Center for Photography, CEC Artslink Fellow and ASU Art Museum International Artist Residency Program Participant  
Dom kulture Studentski grad, Galerija / Students City Cultural Center Gallery, Belgrade, Serbia

2014 *Convergence / PHX- BG*

Curator: Maida Gruden, Arts Program Coordinator at SCCC of Belgrade, Editor at The Belgrade Center for Photography, CEC Artslink Fellow and ASU Art Museum International Artist Residency Program Participant  
ASU Art Museum's Combine Studios Gallery, Phoenix, AZ

*Chaos Theory*

Invitee: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ

*INFOCUS Juried Exhibition of Self-Published Photobooks*

Jurors: Josh Chuang, Chief Curator at The Center for Creative Photography, Becky Senf, Norton Family Curator at The Center for Creative Photography and Phoenix Art Museum, Mary Virginia Swanson and Darius Himes, Co-Authors of Publish Your Photography Book and Larissa Leclair, Founder of Indie Photobook Library  
Phoenix Art Museum, Norton Gallery, Phoenix, AZ

*Phoenix: A Creative Oasis*

Curator: Ted G Decker  
Phoenix Institute of Contemporary Art, Phoenix, AZ

*LACDA "Top 40" Competition Exhibit*

Curators / Jurors: Joanna Szupinska-Myers, Curator of Exhibitions at California Museum of Photography and Ryan Linkoff, Parsons Curatorial Fellow of L.A. County Museum of Art  
Los Angeles Center for Digital Art, Los Angeles, CA

*A River in a Time of Dryness*

Curator: Nic Wiesinger, Independent Artist and Educator  
Eye Lounge Contemporary Art Gallery, Phoenix, AZ

*The Here There: On the Particularity of Place*

Curator: Kjellgren Alkire, Independent Artist and Educator  
Some Sum Studios, Winona, MN

2013 *Roaming With Abandon*

Curator: Becky Nahom, Independent Curator  
Modified Arts, Phoenix, AZ

*Chaos Theory*

Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ

*What Are We Doing Here?*

Curator: Self-Curated  
Modified Arts, Phoenix, AZ

*From The Sidelines*

Curator: Becky Nahom, Independent Curator  
Night Gallery, Tempe, AZ

*Center Forward*

Jurors: Ann M Jastrab, Gallery Director of Rayko Photo Center and Hamidah Glagow, Executive Director of The Center for Fine Art Photography  
RayKo Photo Center, San Francisco, CA

*Photography and Environmental Concern*

Juror: Kate Ware, Curator of Photographs, New Mexico Museum of Art  
PhotoPlace Gallery, Middlebury, VT

*Entitled*

Host: Peter Bugg, Independent Artist, Faculty Assoc. of Herberger Institute for Design and the Arts  
Herberger Theater Center, Phoenix, AZ

*25 Years Downtown*

Invitee: Justin Germain, Art Program Director and Curator of MonOrchid Gallery  
MonOrchid Gallery, Phoenix, AZ

2012 *Snap! Photography Invitational*

Eye Lounge Contemporary Art Gallery, Phoenix, AZ

*Midwest Photo Emerge*

Juror: Linda Robinson, Director of MWCP  
Midwest Center for Photography, Wichita, KS

*Chaos Theory*

Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ

*Terrain*

Juror: Sean Kernan, Independent Artist, Writer, and Educator  
The Kiernan Gallery, Lexington, VA

*Center Forward*

Jurors: Ann M Jastrab, Gallery Director of Rayko Photo Center and Hamidah Glasgow, Executive  
Director of The Center for Fine Art Photography  
Center for Fine Art Photography, Fort Collins, CO

*Contemporary Forum Grant Winners Exhibition*

Phoenix Art Museum, Lyons Gallery, Phoenix AZ

*Arizona Re-Viewed*

Curator: Carol Panaro-Smith, Program Director and Curator of Art Intersection  
Art Intersection, Gilbert, AZ

*New Directions – Crossing Territories*

Juror: Debra Klomp Ching of Klompching Gallery  
Wall Space Gallery, Seattle, WA

*New Directions – Crossing Territories*

Juror: Debra Klomp Ching of Klompching Gallery  
Wall Space Gallery, Santa Barbara, CA

2011 *Arizona Valentine*

Juror: Lennee Eller, Head Curator of Phoenix Airport Museum  
Phoenix Airport Museum, Phoenix, AZ

*Chaos Theory*

Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ

*Arizona Biennial '11*

Juror: Anne Ellegood, Senior Curator of The Hammer Museum  
Tucson Museum of Art, Tucson, AZ

*Artlink's 13<sup>th</sup> Annual Juried Exhibition*

Jurors: Heather Lineberry, Senior Curator and Associate Director of ASU Art Museum and Duane  
Smith, Associate Director of Lisa Sette Gallery  
A.E. England Gallery, Phoenix, AZ

2010 *Elsewhere*

Jurors: Robert and Shana ParkeHarrison, Independent Artists  
Northlight Gallery, ASU, Tempe, AZ

*Chaos Theory*

Curator: Randy Slack, Independent Artist  
Legend City Studios, Phoenix, AZ

*Systems, Ecology, Art*

Juror: Julie Anand, Independent Artist, and Senior Sustainability Scholar at Global Institute of  
Sustainability

Global Institute of Sustainability, ASU, Tempe, AZ

*An Equation of the Fanciful and Bizarre*

Juror: Joel Meyerowitz, Independent Artist  
Northlight Gallery, ASU, Tempe, AZ

*Boomtown: New Art of the Southwest*  
Juror: Alex Clauss, Independent Artist  
Gallery 100, ASU, Tempe, AZ

- 2009 *Juried ASU Undergraduate Exhibition*  
Jurors: Sam Chung and Forrest Solis, Assistant Professors at Herberger Institute for Design and the Arts  
Harry Wood Gallery, ASU, Tempe, AZ  
*A-Buncha-Book-Artists*  
Juror: Gary Martelli, Museum Assistant of Phoenix Airport Museum  
Phoenix Airport Museum, Phoenix, AZ
- 2008 *You're My Only Hope*  
Juror: Darius Himes, Assistant Director of Fraenkel Gallery and Co-Founder of Radius Books  
Northlight Gallery, ASU, Tempe, AZ
- 2007 *Juried ASU Undergraduate Exhibition*  
Juror: Janice Pittsley, Professor at Herberger Institute for Design and the Arts and Joe Segura, Professor Emeritus of Herberger Institute for Design and the Arts and Founder / Owner of Segura Publishing Company  
Harry Wood Gallery, ASU, Tempe, AZ

***Curatorial / Juror Experience:***

- 2016 *"Take Aim"*  
Arizona State University, Northlight Gallery, Phoenix, AZ  
*Head Curator*  
Exhibiting Artists: Andrea Tese, Brian Lesteberg, Brooks Dierdorff, Dave Imms, Erika Larsen, Jason Vaughn, Jesse Burke, Joe Mannino, Jordan Baumgarten, and Michael Tummings
- 2016 *"Emerge 2016"*  
Art Intersection, Gilbert, AZ  
*Head Photography Exhibition Juror*
- 2015 *"Traces"*  
Emerging Curator Initiative  
Phoenix Institute of Contemporary Art, Phoenix, AZ  
*Head Curator*  
Exhibiting Artists: Buzzy Sullivan and Edgar Cardenas
- 2015 *Scottsdale Museum of Contemporary Art Good 'N Plenty Artist Award*  
Scottsdale Museum of Contemporary Art's SMOCA Lounge, Scottsdale, AZ  
*Juror, Selection Committee Member*
- 2013 *"What Are We Doing Here?"*  
Modified Arts, Phoenix, AZ  
*Head Curator*  
Exhibiting Artists:  
William LeGoullon, David Michael Cook, David Shannon-Lier, Christopher Colville, and Richard Laugham
- 2012 *"Tributaries"*  
The Shemer Art Center and Museum, Phoenix, AZ  
*Head Curator*  
Exhibiting Artists:

Melissa Martinez, Saskia Jorda, Emily Stergar, and Nic Wiesinger

- 2012 *The Phoenix College Annual Student Art Exhibition*  
Eric Fischl Gallery, Phoenix College School of Fine Arts, Phoenix, AZ  
*Juror of Photography, Awarding Judge*
- 2012 *“The Forty-Eighth: Contemporary Photography at Arizona’s Centennial”*  
MonOrchid Gallery, Phoenix, AZ  
*Head Curator*  
Exhibiting Artists:  
Andrew Phelps, Matthew Moore, William Rugen, Jesse Reiser, Edgar Cardenas, Bryon Darby,  
Michael Lundgren, Jason Roehner, Tiffiney Yazzie, Thomas Schultz, and Michael Mulno
- 2011 *“Artists on Artists: Dynamic Duos” Lecture Presentation*  
Scottsdale Museum of Contemporary Art, SMOCA Lounge, Scottsdale, AZ  
*Co-Curator*  
Contributing Artists/Individuals:  
Jerry and Anne Schutte, Cyndi Coon, Jeremy Briddell, Carol Panaro-Smith, and Jim Hajicek

**Grants / Awards / Honors / Recognition:**

- 2019 Bird in Flight Prize '19 – *Shortlisted Photographer* – Set Art Space, Kyiv, Ukraine  
2019 Panasonic Reader’s Choice Award – *International Photography Nominee* – Bird in Flight '19  
2016 Magenta Foundation Flash Forward Winner – The Magenta Foundation, Toronto, Canada  
2015 KLOMPCHING Gallery FRESH 2015 Finalist - Curators: Darren Ching and Debra Klomp Ching  
2012 Governor’s Art Award - *Nominee* - Arizona Citizens for the Arts, Arizona Commission on the Arts  
2011 Exhibition Honorable Mention - *Spinal Tap* • Harry Wood Gallery, ASU, Tempe, AZ  
2011 Contemporary Forum Emerging Artist Grant - *Recipient* - The Contemporary Forum, The Phoenix Art Museum  
2009 Exhibition Honorable Mention - *From The Penthouse to The Basement* • Harry Wood Gallery, ASU, Tempe, AZ  
2004 Creative Achievement Award - *Recipient* - California College Of The Arts  
2004 The Wagner Partnership Award in Photography - *Recipient* - The Shemer Art Center and Museum  
2004 Art Merit Award in Photography - *Recipient* - The National Foundation for the Advancement of the Arts

**Professional Teaching Experience:**

- 2013 - 2019 Phoenix College  
School of Fine Arts, Phoenix, AZ  
*Adjunct Faculty*  
Teaching introductory and intermediate photography students. Digitally Based.
- 2009 Arizona State University  
Herberger Institute Community School for Design and the Arts, Tempe, AZ  
*Instructor of Record – Fall Semester*  
Taught Digital Photography, Photo Manipulation, and Graphic Design.

**Public Art Projects:**

- 2014 Desert Barnacles Exhibition  
The Scottsdale Public Art Program, Gallery at Appaloosa Library, Scottsdale, AZ
- 2012 7<sup>th</sup> Avenue Streetscape Project  
Public Art Commission, The City of Phoenix, Office of Arts and Culture, Phoenix, AZ

***Groups / Associations / Gallery Affiliations:***

- 2016-2020 The Artlink Artist Council  
2010-2012 Scottsdale Museum of Contemporary Art Artist Advisory Council  
2009-2011 Eye Lounge Artist Collective and Contemporary Art Gallery Member  
2008-2012 Photographers Association at ASU  
2008-2012 ABBA Book Artist Group at ASU

***Lectures / Presentations / Auctions / Media:***

- 2019 *New School For The Arts and Academics – Commencement Speech*  
Scottsdale Center for Performing Arts, NSAA Graduation Ceremony, Scottsdale, AZ
- 2016 *SMoCA's Visions Teen Program – Photographic Workshop*  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2015 *Exhibiting Artist Lecture / Presentation*  
Northlight Gallery at Grant Street Studios, ASU, Phoenix, AZ  
*Contemporary Forum of The Phoenix Art Museum Annual Art Auction - Exhibiting Artist*  
Phoenix Art Museum, Cummings Great Hall, Phoenix, AZ
- 2012 *Guest Artist Lecture / Presentation*  
Herberger Institute of Design and the Arts, Arizona State University, Tempe, AZ  
*SMoCA's Visions Teen Program – Photographic Workshop*  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Exhibiting Artist Lecture / Presentation*  
Art Intersection, Gilbert, AZ
- 2011 *Guest Artist Lecture / Presentation*  
Estrella Mountain Community College, Avondale, AZ  
*The 3<sup>rd</sup> Annual E.B. Lane Art Show Participant*  
E.B. Lane Marketing and Advertising Agency, Phoenix, AZ
- 2010 *SMoCA's 5<sup>th</sup> Artists on Artists "Collectivity: Artists in Collaboration" Artist Lecture Presentation*  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2009 *Guest Artist Exhibition / Presentation*  
The Orcutt Winslow Partnership, Phoenix, AZ  
*SMoCA's 3<sup>rd</sup> Artists on Artists "Rooted in the Real" Artist Lecture Presentation*  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ

***Publications / Press:***

- 2017 *Phoenix Magazine*  
Artist Of The Month Feature  
*Aint-Bad Magazine*  
AintBadMagazine.com Online Feature  
*Float Photo Magazine*  
Bad Habits Online Exhibition
- 2016 *Daily Mail*  
Daily Mail Online, Take Aim Exhibition Review by Regina F Graham  
*Feature Shoot*

Hunting Culture Revealed in Honest and Unflinching Photos, FeatureShoot.com, Review by Ellyn Kail

*PDN Online*

PDN Photo Of The Day, Take Aim Exhibition Online Feature

*Photo-Eye Blog*

Take / Aim Exhibition Write Up by Christopher Johnson

*WIRED Magazine*

Glittery Skulls and Other Bizarre Things Arizonans Love Shooting, WIRED Magazine Online

2015 *Aint-Bad Magazine*

AintBadMagazine.com Online Feature

*Feature Shoot*

Photographer Traverses The Inhospitable Terrain Of The Mojave and Sonoran Deserts, FeatureShoot.com, Review by Ellyn Kail

*The Arts Beacon*

Pull! At Rhetorical Galleries, Gallery Review by Jeff Chabot

*Fotografia Magazine*

Deserts Are Not Empty, FotografiaMagazine.com Feature by Graziano Ferri

*Fraction Magazine*

Issue 77, FractionMagazine.com Feature by David Bram and Bree Lamb

*F-Stop Magazine, Humans vs Nature Issue*

Issue 71, FStopMagazine.com Feature by Christy Karpinski

2014 *VIEW Magazine*

Feature and Cover Photo - ViewPhotoMag.com by FusionLab Multimedia Design Studios

*New Landscape Photography*

NewLandscapePhotography Feature: William LeGoullon, Feature by Wilson Cummer

2013 *Brewing Arizona*

The University of Arizona Press, Tucson, AZ

*TopPhotographyFilms.com*

Exploration and Occasionally Discovery, Feature by Kai Behrmann

*Studio Visit Magazine*

Volume 19, Winter Edition, Open Studios Press, Boston, MA

2012 *PetaPixel*

Popular Drinks Photographed Under a Microscope, Online Feature

*Phoenix New Times*

Local Artists Respond to Water Issues in "Tributaries" at Shemer Art Center, Phoenix New Times Blog, Online Feature

*NPR, The Salt*

The Beverages That Beguile Us, Through A Whole New Lens, Online Feature

*Feature Shoot*

Top 5 Most Popular Beverages Photographed Using a Microscope, Feature by Alison Zavos

*Java Magazine*

The Forty Eighth, Photographers Descend on MonOrchid to Celebrate the Centennial, Java Magazine, Published in Phoenix, AZ

2011 *Phoenix New Times*

Stranded At The Drive-In, Phoenix New Times Article

*LPV Magazine*

"William LeGoullon – The Salton Sea" Online Feature by Bryan Formhals

*The Freak Show*

William LeGoullon: Photography Online Feature

*Public Broadcasting Service / Horizon Television*

Arizona ArtBeat: Saving The Icehouse Television Feature, Phoenix, AZ

*Arizona Highways Magazine*

Home Brew, Arizona Highways Magazine Feature,

2010 *Java Magazine*  
The Rebirth of A-1, *Java Magazine*, Published in Phoenix, AZ  
*Arizona Republic*  
A-1 Country, *Arizona Republic Newspaper Article*, Phoenix, AZ  
*Phoenix New Times*  
Brew and Bar Between, *Phoenix New Times Article*  
*LUX Undergraduate Creative Review Sixth Edition Publication*  
Barrett Honors College at ASU, *LUX Publication*